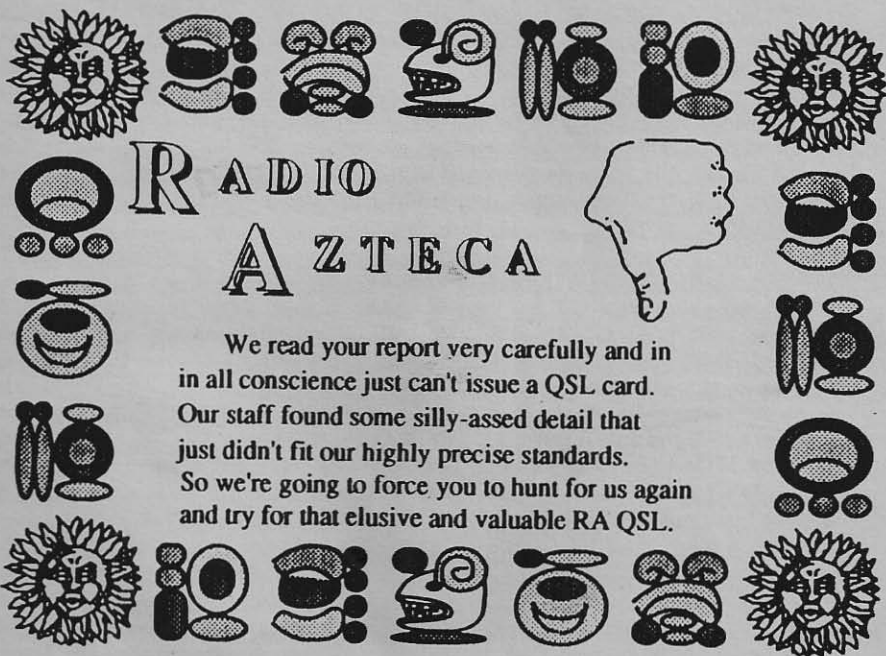


The June 1994  
ACE

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We read your report very carefully and in  
in all conscience just can't issue a QSL card.  
Our staff found some silly-assed detail that  
just didn't fit our highly precise standards.  
So we're going to force you to hunt for us again  
and try for that elusive and valuable RA QSL.

# DiaLogs June 1994

Here are the latest loggings. All info must be received by the 20th of the month to be included in the next DiaLogs. Please use the format you see here and keep your program details brief. Your reports can be sent to the PO Box, the ANARC BBS (913-345-1978), or via INTERNET to [steve@infi.net](mailto:steve@infi.net).

Welcome to new contributor John Redford of Port Alberni, BC Canada.

-Steve R.

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## - NORTH AMERICA - SHORTWAVE -

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**BUCKEYE RADIO:** 7485, 4/24, 2212-2220, SIO=333. Mx "We Got the Beat", said xmitting fm Buckeye state & wants QSO w/ other ops. PSE QSL. (PFAFF,VA) 7385, 4/24, 2208-2236, SIO=232. New stn, "Vot Ohio Valley". Said will do QSOs only. QSO w/ Fred Flinstone & Vot Rooster. Played "We Got The Beat" by the Go-Go's. PSE QSL. (LEWIS,IL) 7385U, 4/24, 2215-2231. Fair sig w/ op calling Vot Rooster, mx "We Got The Beat" by Go-Gos. Off/on the air. PLS QSL. (STEPHENS,AL) 7385U, 4/24, 2209-2240\*, SIO=343. OM "Fm the Ohio Valley". Mx, "We Got The Beat". QSO w/ Vot Rooster. PSE QSL. (FILIPKOWSKI,RI) 7385U, 4/24, 2215-2225, SIO=243. w/GoGo's song and looking for QSOs w/ops. Op said he was from the Ohio Valley. PSE QSL (KEENEY, KS)

**DC RADIO:** 7475CW, 4/2, 0122-0125\*, RST=359. Message abt Ollie North being a drug kingpin & "De DC R don't vote Republican" repeated 3x. Also on WWCR home sat call-in show! (TRUMMEL,MO)

**INTERNATIONAL VOICE OF GLOBAL FREE RADIO:** 3400, 5/14, 0402, S3, SIO=333. Wellsvl addr. "Ira the Radio Pirate's FCC Adventures". (FOLK,KY) 3400U, 5/14, 0402-0445\*, ID/Wellsvl addr. (RAUSCH,NJ) 3400U, 5/14, 0401-0440, Fair sig but noise levels made enjoying the pgm futile. IDs, pop songs, fast guitar solo, Wellsvl drop. (STEPHENS,AL) 3400U, 5/14, 0407-0447\*, SIO=1-242. OM w/ mx, said maiden bdst, NY drop. (FILIPKOWSKI,RI) 3400U, 5/14, 0403-0447\*, SIO=422. w/laughing, sfx, spots for "Derriere" perfume and "Totally Unrelated Events". "Ira, the Radio Pirate" was hilarious, Box 452. (KEENEY, KS) 3400U, 5/14, 0346-0500+, SIO=141+. Very weak sig pgm of rock & sketches w/ OM annr. ID. Wellsvl addr. (ZELLER,OH)

**KRANKER RADIO INTERNATIONAL:** 7413.5, 4/30, \*2334-2359+, SIO=555. Maybe same xmtr? M annr w/ various rock incl Love & Rockets & Small Faces. Buried under VOA & WEWN ISs. (ARTHUR,NY) 7415, 4/30, 2335-2355, SIO=222/111. Rock mx, much static, tuff copy. (HASSIG,IL) 7415, 4/30, 2330-0120, SIO=323. Played of 70s & 80 tunes incl "Get a Leg Up", "Lessons of Modern Love", "Superfly". (PFAFF,VA) 7414, 4/30, 2339, SIO=121. Hard to hear due static crashes. Top 40 mx. (STACEY,AL) 7415, 4/30, 2339-2359, SIO=121. Pop mx & IDs, ruined by WEWN s/on. (LEWIS,IL) 7415, 4/30-5/1, \*2334-0016, SIO=322. OM w/ mx by Smithereens, Mellencamp. Pittsbrg drop. (FILIPKOWSKI,RI) 7415, 4/30-5/1, 4/30, \*2334-0020\*, SIO=343. Slick pgm of rock w/OM annr, "The new Kranker R Intl". PSAs anti-drunk driving & AIDS. Pittsburgh addr. (ZELLER,OH) 7415, 4/30-5/1, 2340-0020\*, SIO=222. Rock/soul classics of yesterday & today. "High High High", McCartney. Pittsburgh addr. (RAUSCH,NJ) 7515U, 5/1, S6 w/ good mx. (FOLK,KY)

**LASER HOT HITS:** 7413.7, 4/16, 2321-2345\*, SIO=444. OM w/ mx incl Doobie Bros, Rod Stewart. Annrd as test xmsn on 6225, probably NAm relay of Euro-Pirate. Slick IDs, Merlin addr. (FILIPKOWSKI,RI) 7413.5U, 4/16, 2344, SIO=242. Spacy sounds, Annr Chris Williams, mx by some YLs & Rod Stewart, squashed by VOA carrier. Merlin addr. (STACEY,AL) 7413.6, 4/16, 2322-2346, SIO=554. OM annr w/ IDs, mx Doobie Bros & Rod Stewart, test annments.

Merlin addr, super sig. (LECLERC,CT) 7415, 4/16, 2321-2345, SIO=554. Top-40 tunes w/IDs, Merlin addr. Said test xmsn on 6225! Good sig. (SPREMO,NY) 7414, 4/17, \*0020-0045\*, SIO=444. Really strong stable sig. Ricky West sed pgm was "1 hr test on 6225". Old & new mx fm Doobie Bros to C&C Mx Factory. Chris Williams replaced Ricky at controls. Promos for "Hot Hits" w/ laser blasts. "The #s are in, Laser's #1". Nice production. (ANIMAL,PA) 7385.2, 4/17, 2249-2255(f), SIO=222. (tentative) Pop mx & Merlin addr. (LEWIS,IL) 7413.5, 4/30, 2323-2332\*, SIO=555. Xlent sig in t-storm QRN. OM anncr w/Alan Parsons tune, Box 293 & jingle string to end. (ARTHUR,NY) 7413.6, 4/30, 2323-02332\*, SIO=343-. Pgm of rock mx w/ fast-talking OM w/ Brit accent. Elaborate 2 min sign-off jingle. Merlin addr. NA relay but no relay anncd. (ZELLER,OH) 7413.7, 4/30, \*2320-2332\*, SIO=444. Seemed to be conclusion of relay on 4/16, mx by Alan Parsons, IDs w/ laser effects. Merlin drop. (FILIPKOWSKI,RI) 7413.6, 4/30, 2320-2332, SIO=433. Brit-sounding DJ w/ mx & IDs "All Hits All The Time". Merlin addr. (LECLERC,CT)

**OMEGA RADIO:** 7414.8U, 4/30, 2246, SIO=443. Two songs, SS QRM, QSO barely audible other op. Test bdcst. (STACEY,AL) 7385, 5/1, 0420-0440, SIO=233. "Spirit In The Sky" IS & relay of Southern Mx R w/ rock mx & IDs. Poor audio quality. (LEWIS,IL) 7384.4U, 5/1, 0155-0158\*, SIO=343. Irish folk tune at end of bdcst. Apology for poor audio on earlier relay of So Music R. Welsvl addr. (ZELLER,OH)

**ONE LONG SONG RADIO:** 7445, 5/15, 0100-0111, SIO=242 fm local t-storms. S4. Said "We now will play one long song". PSE QSL. (FOLK,KY) 7445, 5/15, 0100-0111, SIO=242. Hrd Mr Lee play one long song! PSE QSL. (KEENEY, KS)

**ONGOING HISTORY OF MUSIC:** 7385U, 5/15, 0200-0230, SIO=444. Don't know who relayed, but played mx fm some off-the-wall bands, such as XTC "Dear God". Ment a Canadian addr for the show, but assume this was a relay. PSE QSL. (PFAFF,VA)

**PATRIOTIC FRONT FOR THE LIBERATION OF AMERICA:** 7415U, 4/23, 2358-0002, SIO=545. Taxes/govt mx, "It's Dangerous To Be Right When The Govt Is Wrong". PFLA ID. Great sig PSE QSL. (LECLERC,CT) 7415U, 4/23, 2356-0002\*, SIO=554. Dragnet-style intro to c&w song abt IRS. PSE QSL. (SPREMO,NY) 7415.1U, 4/23, 2356-0000\*, SIO=444. No ID hrd but same pgm as hrd 4/24 when there were clear IDs. (ZELLER,OH) 7415U, 4/24, 2354-2359, SIO=323. PFLA ID, anti-taxes/IRS song, anncr w/ comments abt rights. PSE QSL. (LECLERC,CT) 7415.1U, 4/24, 2353-0000\*, SIO=343. Rock mx plus anti-tax/ anti-govt song by OM. Dragnet theme. IDs by OM who says your freedoms can be taken away. Anncd as test. No addr. (ZELLER,OH) 7415, 4/25, 0002-0005, SIO=544. Played patriotic song, ID, & said "Don't give up your rights". PSE QSL. (PFAFF,VA) 7385U, 5/15, \*0220-0224\*, SIO=343+. Dragnet theme, folk song stolen fm R Limbaugh. No ID but identical to 4/24 pgm. (ZELLER,OH)

**PIRATE RADIO BOSTON:** 7385U, 4/27, 0027-0048, SIO=232. Richard Nixon memorial show, comedy skits. ID w/ Charlie Loundenboomer, Stoneham addr. Hrd thru hvy atmospheric strm. (GROTE,MO) 7385.1U, 4/27, 0015-0033+, SIO=444/232. Comedy tribute to Nixon. (FILIPKOWSKI,RI)

**PIRATE RADIO HOMOSEXUALITY:** 7415U, 5/1, 0141, SIO=222. Noted in passing w/OM tlk. Ment "this is...I.O.2.attention you...Victor Alpha 1". (Thought I had one of the nets here, but confirmed by Pirate Bruce that it was the stn.) Thanks in advance for the promised QSL. (LEWIS,IL) 7385.1, 5/2, \*0224-0229\*, SIO=343. Pirate Bruce w/ new stn. Pgm consisted of IDs & OM anncr singing theme song. No addr. (ZELLER,OH) 7385.14U, 5/2, 0224, SIO=343. Pirate Bruce said "I'm really big fag", ID & song "When We're Singing". "Nobody's listening, I've had it with you people!". PSE QSL. (STACEY,AL)

**RADIO AIRPLANE:** 7385, 4/25, S7 & pantlessly funny. (FOLK,KY) 7384.75U, 4/25, 0048-0131, SIO=322. Capt Eddy w/ mx, Steve Miller, Joe Cocker, Happy Trails song. ID, mailbag seg, & parodies. Welsvl addr. (LECLERC,CT) 7384.8U, 4/25, 0048-0130\*, SIO=232. Cap Eddy w/

Steve Miller mx, Honesty Airlines ad, tlk abt cat farts & hole in ozone. NY addr. (FILIPKOWSKI,RI) 3400U/7385U, 4/25, 0048-0130, SIO=443/242. Much better signal on 3400, but more noise too! Very funny show. (KEENEY, KS)

**RADIO AZTECA:** 7384.9U, 5/2, 0128-0135\*, SIO=242. Bram Stoker w/ DX parody & TV cartoon mx incl Dudley Do Right & Rocky Squirrel. Instr IS weak. (ZELLER,OH) 7385U, 5/7, 0100-0133, SIO=333. Mailbag & tlk abt G Hausers 1-900 line, Ask Dr Radio. (CRUZAN,MO) 7385U, 5/7, \*0100-0131, SIO=222. Usual funny mailbag/news pgm. Drifted to 7384.95. Who relayed? (STACEY,AL) 7385, 5/7, 0101, S7 drop to S5 by end. Funny GH parody. (FOLK,KY) 7385U, 5/7, \*0101-0135\*, SIO=211. Mr Stoker w/ show #9. Best mail bag to date. NY addr. (GROTE,MO) 7385U, 5/7, 0100-0130. Bram Stoker w/ usual mix of comedy, mail-bag, "Ask Dr Radio", spoof on Hauser's 1-900 #. (STEPHENS,AL) 7415, 5/15, \*1318-1343, SIO=333-. Pgm #9. Sig deteriorated. Hrd mailbag song w/screaming. DX tips, ment SWL fest. Local QRN. (JERNIGAN,TN) 7415U, 5/15, \*1318-1353\*, SIO=141. Tough copy, heard IS, ID by Bram Stoker, ad for Dr Dickies. (FILIPKOWSKI,RI) 7414.9U, 5/15, 1334-1353\*, SIO=232. Pgm #9, w/Top 10 list, Dr Radio. (KEENEY, KS)

**RADIO DOOMSDAY:** 7445U, 4/23, \*0705-0743\*, SIO=2/343. Nemesis testing to N Zealand, Australia. NY drop. (FILIPKOWSKI,RI) 7415.1U, 4/24, 2358-2359\*, SIO=131. Song w/ ment of govt, OM talk. PSE QSL. (FILIPKOWSKI,RI) 7385U, 4/24, 2308-2335, SIO=211. Very poor copy. Ment A Yoder's fine & played episode of "Space Patrol". (PFAFF,VA) 7384.88U, 4/24, 2306-0029, SIO=312. High static level, poss a WPIG parody. (COATSWORTH,ONT) 7385U, 4/24, \*2301-2314\*, SIO=322. Show #7, w/ tlk abt constitution, freedom of speech. Played sci-fi story. Tough copy w/ t-storm crashes. (LEWIS,IL) 7385U, 4/24, 2301, S6. Nemesis getting a bit more political. (FOLK,KY) 7384.8U, 4/24, 2331-2344, SIO=222. Nemesis w/ mx, comments abt pirate radio. Show #7. Welsvl addr. (LECLERC,CT) 7413U/7415U, 4/30, 2332-2335, SIO=222. On aft UNID off. Tough copy, caught UNID's audience then intentional drift to 7415. (COATSWORTH,ONT)

**RADIO FREE SALVATION:** 7385, 5/15, 0120, S5, SIO=333 w/ t-storm static & Ute noise. Christian mx. (FOLK,KY) 7385U: 5/15, 0127-0140\*, SIO=444. Rev Billy De Young w/ save-your-soul tlk & mx. AL addr. (RAUSCH,NJ) 7385U, 5/15, 0121-0139\*, SIO=343+. Pgm between serious religious & parody. Christian rock/pop mx, OM preacher w/ sermon/prayer for Pirate listeners. Ok to donate \$ to Billy Graham but not Bro Stair. Huntsville addr. (ZELLER,OH) 7385U, 5/15, 0130-0142, SIO=444. Pastor Billy D Young & Gospel songs. (PFAFF,VA) 7385.1U, 5/15, \*0120-0239\*, SIO=444. Pastor Billy DeYoung w/ Christian mx, tlk abt Jesus/salvation. Said give \$ to Salvation Army. (FILIPKOWSKI,RI) 7385U, 5/15, 0127-0147, SIO=221. Mx & preaching, possibly a parody? No addr. (GROTE,MO)

**RADIO MAGIC** (via NAPRS): 7385SSB, 4/17, \*0130-0156\*, SIO=333. Deep vx accented OM w/ hard rock/metal by Rush, AC/DC. Tlk of NAPRS' sig coverage, ment MT, ACE, DXpress. \$1 for QSL to addr in Russia, gave QSL info in Spanish. Tape wavering or slight VFO adjustment. (ANIMAL,PA) 7385U, 4/17, \*0030-0057\*, SIO=444/242. Russian pirate w/ rock mx, NAPRS ID. (FILIPKOWSKI,RI) 7385U, 4/17, 0050-0057, SIO=333. Via NAPRS. Heavy metal mx, Perm Russia addr. (HASSIG,IL) 7385U, 4/17, 0032-0056, SIO=545/423. Russian-sounding annrc w/ rock mx. Great audio/sig. Perm Russia addr. (LECLERC,CT)

**RADIO MARABU:** 7385.5, 5/14, \*0500-0538\*, SIO=322. German pirate w/alternative mx, pgm directed to NA. WREC ID w/ NY/BRS drops. (FILIPKOWSKI,RI)

**RADIO SPAM:** 3400, 5/14, 0602, S8. Very good live show. PSE QSL. (FOLK,KY) 3400U, 5/14, \*0601-0613+, SIO=343. Live test bdcst, IDs, Spam song by Monty Python, mx "Living In The Fridge" by Weird AL. PSE QSL. (FILIPKOWSKI,RI)

**RADIO TITANIC:** 7385, 5/14, 0135, SIO=222. IDs were all I could dig out. (FOLK,KY) 7385.1, 5/14, 0133-0218\*, SIO=343-. OM w/ Brit accent, some jingles. Wished good DX to



listeners, northern So American pop song w/YLs. Ad for MT. Wuppertal addr. (ZELLER,OH)

**RADIO USA:** 7445, 5/1, 0039-0108, SIO=222. MBS w/ editorial, 10th anniv spl. Beatles & punk mx. (LEWIS,IL) 7445, 5/1, 0045-0107\*, SIO=444. Repeat of 10th anniv bdcst. (RAUSCH,NJ) 7444.7, 5/1, 0041-0058, SIO=333-. Pgm of punk rock w/ Mr Blue Sky 10th anniv show. Blue Sky complains abt political syst. Heterodyne in USB ECSS. (ZELLER,OH)

**SOUTHERN MUSIC RADIO** (Relay by OMEGA RADIO): 7385U, 5/1, SIO=322. OK sig but was distorted, I hrd UNID mx & ID w/ Wellsvl drop. (CRUZAN,MO) 7384, 5/1, S6. Test & QSO w/ Master Gumby. Bad overmod like a Cber w/ a new amplified mike. PSE QSL. (FOLK,KY) 7384.3U, 5/1, 0153-0155, SIO=544. Killer sig. (COATSWORTH,ONT) 7383.9U, 5/1, 0020-0038, SIO=222. "Spirit In The Sky" intro, then into SMR. OM w/ NZ accent, mx "Voice On The Air". (GROTE,MO) 7384.3U, 5/1, 0143-0157, SIO=222. Repeat bdcst, mx, wacky sheep song. Dick Tator relay. NY addr. (GROTE,MO) 7384U, 5/1, 0025-0036\*, SIO=444. Hard rock mx w/ Brit-accent OM annrc. Discussion of plans for 3 xmtrs. France addr & said Welsvl also. Distorted overmod sig w/ tinny audio. (ZELLER,OH) 7384U, 5/1, 0024-0036, SIO=433. OM annrc w/ rock mx. Distorted audio. Wellsvl addr. (LECLERC,CT) 7385U 5/1, 0025-0037\*, fair sig, distorted audio made unpleasant listening. Mostly thrash metal, IDs, N Zealand-accented annrc. (STEPHENS,AL) 7384U, 5/1, 0024-0036\*, SIO=444. OM w/ rock mx, IDs. (FILIPKOWSKI,RI)

**THE UNIDENTIFIED PIRATE:** 7385DSB, 4/17, 0109-0112, SIO=222. Said "This is the UNID Pirate". Beethoven piano concerto in background. Double sideband suppressed carrier. PSE QSL. (HASSIG,IL)

**VOICE OF LARYNGITIS:** 7385U, 4/25, 0001-0033+, SIO=232. Well produced show of comedy & skits, funny ads. Even made fun of WOR. Static made listening difficult. (LEWIS,IL) 7384.8U, 4/25, 0023-0038, SIO=131. Hrd seal bark, greetings fm RKNA, ID. (FILIPKOWSKI,RI) 7385, 4/25, S6. Heavy static made it SIO=411. Repeated 7385U, 4/30, S9. Great sig, great show. Tnx for the repeat! (FOLK,KY) 7385U, 4/30, 0225-0257, SIO=333. Hymn to 3 stooges. 10th anniv show. Slick fast paced pgm w/ dozens of funny bits. (HASSIG,IL) 7385U, 4/30, 0220-0241, SIO=322. Host Stan Huxley aka Cowboy Stan w/ old pgm. Live report from bunker of Sad Dad of Bagdad. (COATSWORTH,ONT) 7385U, 4/30, \*0215-0256\*, SIO=433. 10th anniv bdcst, lots of skits: Rev Billy Bob, VoL news fm Bagdad, Mr Rogers spoof, talk abt FCC & also new QSLs. "When you hear the cry of the seal, you're listening to VoL." Good pgm. (HENDERSON,AZ) 7385U, 4/30, 0214-0255+, SIO=243. Repeat of last week's show. Great comedy & ads. (LEWIS,IL) 7385, 4/30, 0220-0255\*, SIO=444. Best of past pgms. (RAUSCH,NJ) 7385U, 4/30, 0240-0256\*, SIO=343. 10th anniv show w/ short segments of past bits & Huxley characters. Cameo congrats de RKNA annrc. (ZELLER,OH) 7385U, 4/30, 0214-0256, SIO=323. Stan Huxley w/ 10th anniv pgm. (LECLERC,CT)

**WATE:** 7385U, 5/11, 0119-0121\*, SIO=353. Nothing but clear IDs & test counts. No addr. (ZELLER,OH)

**WATS:** 7445, 4/28, 2240. Running a test xmsn, consisted of a count to five over & over again & stn ID over & over. (FLYNN,??)

**WDBS** (tentative): 7415U, 4/13, 2329-2345, SIO=211. 1812 Overture, OM annrc w/general comments abt "...bdcsting on 7415U in the US, & throughout the world". ID, "WDBS(?), the best in the world...enjoy". UNID mx, ID & "...worldwide fm the USA". Song w/banjo, "...ded to pirate bdcsting throughout the world...". OM annrc, "Be back in a few mins". Lost sig. PLS QSL. (SCHMEHL,PA)

**WEED:** 7385U, 4/24, 0134-0153, SIO=222 New World Order stuff & song "Eve of Destruction." (LEWIS,IL) 7385U, 4/24, 0132-0155\*, SIO=222. Intricate collage of anti-facist skits & mx. "Eve of Destruction". Huntsville addr. (GROTE,MO) 7385U, 4/24, 0149-0155\*, SIO=343. End of pgm,

**WJLR:** 7415U, 4/24, 0104-0134, SIO=222. Song, "Still In Saigon". OM anncr w/echo & comments abt reception repts incl ded of unknown song to listener. Beatles song, comments abt not being on the air anymore, but sure someone will pick it up. Song, "More, More, More", anncr w/ "...here on the last bdcst of WJLR". Song, "Hold On", ID by "Big Dave Stone" w/BRS drop. Requests SINPO/SIO rating w/receiving antenna. UnID song abt radio jock. Song, "Bother Ryan" (?). Sig fading, but hrd OM reading list of prizes. ID w/"last bdcst" note. Song, "Unborn Child". (SCHMEHL,PA) 7415.1L, 4/24, 0040-0140\*, SIO=444. Mx by Loverboy, Joplin, B Idol. Said final bdcst, BRS drop. (FILIPKOWSKI,RI) 7417L, 4/24, 0059-0140\*, SIO=333. Played Aldo Nova, CDB, Beatles. Said last bdcst. (JERNIGAN,TN) 7415L, 4/24, 0035-0140, SIO=454. Final bdcst w/ mx by ELO, DC5, Aldo Nova. Comment abt R Nixon's death. BRS addr. (SPREMO,NY) 7415L, 4/24, 0053-0145, SIO=343. Anned the "last bdcst ever" w/ rock mx, hellos to Bud Stacey, Guy Connor, Harold Frodge. Sd will continue as part 15 bdcstr during east/Midwest ham fests. (LEWIS,IL) 7415L, 4/24, 0033-0140\*, SIO=444. Dave Stone w/ what he says is last bdcst. Misc pgm of rock. Bells toll for recent death of Nixon. Asks whatever happened to Pat Murphy. (ZELLER,OH) 7415U, 4/24, 0030-0134, SIO=444-333. Anncr read reports fm Suter, Stacey, Leclerc. (COATSWORTH,ONT) 7415L, 4/24, 0034-0140, SIO=433/4. Dave Stone, mx ELO, ELton John, Beatles Billy Joel, Joplin, Chapin, comments abt listeners. Anned pgm as final bdcst fm stn, moving to packet radio. BRS addr. (LECLERC,CT) 7415L, 4/24, 0055-0126, SIO=544. Played Charlie Daniels "Here in Saigon", Beatles "Piggies", Billy Idol "Rebel Yell" & others. (PFAFF,VA)

**WKFE:** 7465U, 5/1, 0201-0206, SIO=333. Just caught end of bdcst. Sinister laughter, "Good night on behalf of the staff & management of WKFE. BRS addr. (RAUSCH,NJ)

**WKND:** 7465, 5/1, 0136-0205\*, SIO=211 Pop/rock mx, QSL info. Tough copy w/static. (LEWIS,IL) 7465, 5/1, 0150-?, SIO=111. Played song "Indecision" by group Suicidal Tendencies. Much static, tuff copy. (HASSIG,IL) 7465, 5/1, 0204-0206\*, SIO=322. Bothered by 7464.8 het. R Animal says hello to AY & Wild Steve. Off, "Have a pleasant evening" (COATSWORTH,ONT) 7465U, 5/1, 0200. Hrd ID, BRS addr & someone laughing. (LECLERC,CT) 7465, 5/1, 0133-0205\*, SIO=232. Repeat of 4/4 show. (JERNIGAN,TN) 7464.6, 5/1, S4. R Animal w/ mx & ACE promo. (FOLK,KY)

**WLIS:** 7417, 5/1, 1328, SIO=121. Caught only ID & WEWN IS. (LECLERC,CT) 7417.6, 5/1, 1323-1334\*, SIO=344. Salute to Mike Leclerc, IS de Iceland, WEWN, R Slovakia, BRS drop. (FILIPKOWSKI,RI) 7417.6, 5/8, 1912-1925\*, SIO=141. Tough copy, salutes Yolanda Lewis & Harry Smith w/ IS de Vo Turkey, R Prague, R Nigeria, BRS drop. (FILIPKOWSKI,RI) 7417.5, 5/8, 1911-1925\*, SIO=322. Salute to Yolanda Lewis & Harry Smith. Jack Boggan w/ theme fm Mary Tyuler Moore show for Yolanda. Vo Turkey IS. (COATSWORTH,ONT)

**WQSL:** 7413.6, 5/7, 2300-2309\*, SIO=232. w/test xmsn, had some audio probs. KEENEY,KS) 7464.9U, 5/16, 0033-0041, SIO=434/232. OM w/ test xmsn 7 test counts. Wellsvl addr, inst mx. Took a deep dive in strength might have been intentionally operating QRP after this point. (ZELLER,OH)

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- ELSEWHERE IN THE WORLD -

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**KIWI (New Zealand):** 7455U, 4/16, \*0907, SIO=242. Caught mx audio under OM, confirmed as KIWI via ph call! (QSL I received showed 4/17, 1460, 1900-2000 ??) (STACEY,AL) 7445, 4/16, 0830-0837\*. Weak but clear audio w/pop mx by female singer (possible Whitney Houston?) ID "This is KIWI", ph #, Hastings addr, tlk abt R Doomsday special test to N Zealand. Off suddenly. (STEPHENS,AL) 7445U, 4/17, 0609-0646, SIO=212. Unid mx, too faint. OM giving addr/ph #. Called stn, op busy answering calls. (COATSWORTH,ONT) 7445U, 4/17, 0551-0724+, SIO=143. Tuned into IS, pgm started @ 0600. Rod Stewart, Whitney Houston mx. Weak by 0724. (STACEY,AL) 7445U, 4/24, 0633-0827\*, SIO=111-222. Relay of Anzac R. Per Graham

B, 0633-0723 was beamed to Australia, the subsequent best was to USA. Pop mx, frequent anmts of mail drop & phone #, IDs. Also mentions of Kiwi At one point got personalized greeting for calling in. (LEWIS,IL) 7445U, 5/7, 0551-0611, SIO=131. IS/ID @ 0556. Some audio & announcements by Graham, so weak & noisy almost obliterated sig. (STACEY,AL)

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???? UNIDENTIFIEDS ????

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3400: 5/15, 0346, Strong sig w/ one song then off air. (FOLK,KY)}

6238: 5/7, 0300-0333, SIO=211. hrd pop mx by Lionel Richey, & others, hrd id "You are listening to Ro\_\_". Off abruptly in mid song (CRUZAN,MO)

7385U: 4/30, 0205-0207, SIO=121. Rock mx, then OM conv, brief WWV-like sig @ 0229. Too weak for copy. (GROTE,MO) 5/13, 2117-2121, SIO=211. Mx "Amy", then brief QSO. (GROTE,MO) 5/15, 0220-0226\*, SIO=444. Song "Its Dangerous To Be Right When The Govt Is Wrong". No ID. PSE QSL. (RAUSCH,NJ) 7385U, 5/15, 0159-0217, SIO=221. Lousy copy, unid mx, tlk of "Siamese twins..mas murderer Ted Bundy..giant Wal-Mart chain..". (GROTE,MO) 7385U, 5/15, \*0159-0208, SIO=444. Mx, "Dear God" by XTC, "Been Caught Stealing". PSE QSL. (FILIPKOWSKI,RI) 5/15, 0220-0233, SIO=222/121. Poor copy. "Dragnet" intro, "The story you're about to hear is true" into home-brew mx, "The Govt Is Wrong". (GROTE,MO) 5/15, 0221-0223\*, SIO=444. Song "Its Hard To Be Right When The Govt Is Wrong". PSE QSL. (FILIPKOWSKI,RI)

7385.1U: 4/24, 1911-1918, SIO=141. Very weak mx & OM tlk. PSE ID/QSL. (FILIPKOWSKI,RI)

7385SSB: 4/17, \*0209-0211\*, weak. "The UNID pirate Radio you will never get a QSL fm.." OM anncr over mx. (ANIMAL,PA)

7413: 4/30, 2320-2332\*, SIO=323. Pro-sounding DJ, sfx music. Foll by R Doomsday. (COATSWORTH,ONT)

7414.9U: 5/14, 1942-1947\*, SIO=242. Relay of "Ongoing Hist of Mx" pgm, tlk abt Dead Kennedys. "Rape Me" by Nirvana. PSE QSL. (FILIPKOWSKI,RI) 5/14, 2350-2359\*, SIO=444. More of the "Ongoing Hist of Mx" relay w/ tlk abt various English bands. (FILIPKOWSKI,RI)

7415: 5/17, 1354-1502+, SIO=131. Noted carrier in passing, then mx came up to audible level, Santana & Fleetwood Mac songs. Carrier still there @ 1502. PSE ID/QSL. (KEENEY,KS)

7415U: 4/16, 2211-2215, SIO=434. Couple of songs by Big Country & cow sounds. PSE QSL. (LECLERC,CT) 4/17, 1332-1334, SIO=222. Played song "Mr Sandman". (LECLERC,CT) 4/23, 2357-0001, SIO=222. Country mx, no copy on OM talk. PSE ID/QSL. (LEWIS,IL) 4/24, 2352-2358, SIO=222. Country mx. Heavy static & WEWN s/on buried all M anmts. Same stn as last night? PSE ID/QSL. (LEWIS,IL)

7415.1U: 4/24, 2358-2359\*, SIO=131. Song w/ ment of govt, OM tlk. PSE QSL. (FILIPKOWSKI,RI)

7445: 3/31, 2234-2247\*, SIO=443. Sounded like transmission test. Ozzy "Crazy Train", "Happy Happy Joy, Joy" Ren & Stimpy. Commercial for "Intl Log" a DX helper. Many gaps in pgm, no anncr, good AM audio. (ANIMAL,PA) 4/14, 0607-0626. AM carrier very unstable 50/60 hz oscillating VFO over slower oscillation (sounded like a flying saucer when heard in SSB) Heard a male & female anncr but audio was choppy but sounded like English or Australian accent (possibly R Kiwi) as announced in ACE. Blocked by strong RTTY fm 7450. (REDFORD,BC)

7464.8U: 5/15, 0010-0015\*, SIO=555. Relay of pgm "The Ongoing History of New Music" fm

licensed CFNY Brampton Ont Canada. Also 7414.8 2350-2359 & 7384 0205-0217 same pgm. PSE QSL. (RAUSCH,NJ)

7465U: 4/24, 0205-0208\*, SIO=222 UNID\ rap mx & song by Cracker. Off abruptly mid song. Gumby came on & wanted to know what was it? PSE ID/QSL (LEWIS,IL) 5/15, 0010-0015, sig fair, relay of pgm "The Ongoing History of New Music" produced by Brampton, Ont FM stn CFNY (102.1 Mhz) aired Sun eves. [Wonder if CFNY realizes they have a SW audience now?]. Please ID/ QSL. Same UNID on 7435U on 4/2 in May Dialogs. (WOLFISH,ONT)

7465L: 4/9, 0012-0027, SIO=222. Hard rock mx. PSE QSL. (LECLERC,CT)

15047.6v: 4/23, 2051-2106+, SIO=141. (Possibly KMCR) Novelty song "Spiders & Snakes". Stand-up hillbilly comedian w/ audience. Extremely weak sig, no ID. Recvd tip that KMCR would be here so could have been them. (ZELLER,OH)

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- PLEASE QSL -

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John Cruzan, 3111 Martin Drive, Joplin, Missouri 64804  
Joe Filipkowski, 28 Mill Wheel Road, Warwick, Rhode Island 02886  
Michael Folk, 810 Dalewood Drive, Villa Hills, Kentucky 41017  
Katherine Jernigan, PO Box 10087, Knoxville, Tennessee 37939-0087  
Rob Keeney, 10315 Antioch, Overland Park, Kansas 66212-4332  
Mike Leclerc, 16 Salem Drive, Somers, Connecticut 06071  
Yolanda Lewis, 87 Highbury Drive, Elgin, Illinois 60120.  
Ray Pfaff, 4333 Cub Run Road, Chantilly, Virginia 22021  
Ed Rausch, 176 Vanderberg Place, Cedar Grove, New Jersey 07009  
Michael R Schmehl, 32 Estates Drive, Reading, Pennsylvania 19606-9595  
Bud Stacey, PO Box 907, Satsuma, Alabama 36572  
JD Stephens, 3715 Conger Road, SW Huntsville, Alabama 35805-5725  
Niel Wolfish, 112-2177 Avenue Road, Toronto, Ontario, CANADA M5M 4B7

STATION PROFILE

There's no station profile this month, but we have a photograph of the studio and transmitter of WFRR, profiled in the April '94 issue. Shown in the photo are the essential components according to "A.K.": mixer & reverb, Budweiser, CD's, Budweiser, CD & cassette players, Budweiser, reading material for those LONG Yes songs, and of course Budweiser! Thanks for sharing the photo with us.





# Veried Response

your center for QSL information and comment

John T. Arthur, proprietor

RD #1 Box 15a

Belfast, NY 14711

(716) 365-8870, no collect calls

with help from our Staff Reporters and other Friends. VR is electronically transmitted to A\*C\*E Hdq on or before the 21st of each month. Please send your input and comments to the above address or leave them in the [V]eried Response section of the ANARC BBS prior to the 15th. Your active participation in the form of input, reports, suggestions or constructive criticism is solicited.

Unless otherwise attributed, opinions expressed in Veried Response are those of this clown and hopefully do not represent the attitudes or opinions of any sane person. Any disagreement or complaint should be directed in triplicate to this columnist for round-filing.

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*"It's easier to fight for one's principles  
than to live up to them."*

--Fred Adler

## What's News: the media report

The May issue of SPIN had a real nice interview with microbroadcaster Steve Dunifer, whom the FCC alleges is the Operator of Radio Free Berkeley. Although I've read other things from Steve, this is the first in-depth interview I've read. Not surprisingly, many of his statements make very good sense. SPIN is US\$2.95 (CDN\$3.50) and might still be found on a newsstand or in a bookstore. [thx Kirk Trummel]

Another good read is the Radio Resistor's Bulletin. RRB is published by Frank Haulgren, and covers the selling-out of college radio, other non-commercial/community radio, micro-broadcasting and Free Radio. RRB#6 delved into the history of corporate involvement in broadcasting and their ultimate dominance of it, and documents the move of college broadcasters into the corporate "jobs" mode. In other words, the gradual loss of true creative radio. If you'd like to see a copy, send a #10 SASE (or a few dollars) to: the Radio Resistor's Bulletin, PO Box 3038, Bellingham, WA 98227. [thx to someone - I misplaced your name. jta]

Got your studio together but need an antenna? Or maybe you don't have a clue how to start? You could do worse than to contact RF Consulting. They can provide you with readable material to point you in the right direction, and they can also provide you with cart machines, compressors and even antennas cut to frequency. Their catalog is free from: RF Consulting, 131 NW 4th St, #132, Corvallis, OR 97330. [direct]

There has been some news floating around the computer net about the FCC getting new "satellite-equipped" cars. The first one came on line recently, and the plan is for every FCC office to soon have two of these cars. Equipment installed includes two computers, a color printer, and a satellite receiver in the trunk - primarily for secure communications between the car and the

office. Each of these vehicles will cost the taxpayers \$75,000. These are plain ordinary sedans, to be manned by two agents. NOTE: the FCC has been using semi-automated sedans for a good many years now; the big step seems to be the use of a more secure satellite vox-comm system. [direct]

New from Grove Enterprises: "Satellite Times", a full-spectrum satellite monitoring magazine. Projected date for the first issue is August, and they have a staff of professionals. Charter Subscriptions are available for US\$16.95 or \$23.95 by surface to Europe. To get on line, contact Grove Enterprises, PO Box 98, Brasstown, NC 28902, or call (800) 438-8155. [direct, more or less]

There are only two good sources of EuroPirate information, and one of them is "Pirate Connection", from Sweden. Edited by well-known pirate enthusiast Stefan Printz, this 44 page bulletin covers Euro activity in detail: UK and continental SW broadcasts, Scandinavian pirates and, of course, those Dutch MWers. PC is published FIVE times per year and will cost a NAm listener \$23 via Air Mail. If you're into digging out the Euros, however, this could be just what you need. Subscribt or get a US\$4 sample from: PC, Kamnarsvagen 13D:220, 226 46 Lund, Sweden. [thx Chris Lobdell]

**Support your Club; say you read it in The A\*C\*E**

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## **\*\*> The Swappe Shoppe <\*\***

### **buy, sell, trade announcements Free to A\*C\*E members**

Please be concise but complete: if you are looking for an item, accurately describe what you need; if you're selling something, give make, model number, condition and asking price. And be sure to notify me if you find what you're looking for or sell what you are offering so I can keep these ads up-to-date. Thx. NO collect calls, please!

#### **WANTED:**

Literature on transistor radios from the 1954-1970 era: sales brochures, manuals, catalogs, flyers and magazine ads. Anything relating to transistor radios with, or without, photos. Even interested in kits (e.g.: Heath, Eico, Knight, etc). Certain magazines of that era (Nat'l Geographic, Popular Electronics, etc) had lots of transistor ads. Don't need entire mags, just the ads. Pls write to let me know what you have: Robert Ross, Box 1003 Stn B, London, ONT N6A 5K1, Canada.

FT243 crystals for 6950, 7415 and 7525 at reasonable cost. Manual (or photocopy thereof) for Electro-Voice EVT5212 stereo 12-channel mixer. Contact: J. Bebop Brown via Box 452.

Allied Knight-kit SW rcvrs, xmtrs, xcvsr and catalogs from 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers Grove, IL 60516-3114.

Your pirate radio programs for relay on "legit" Part 15 station. Yes, "Radio Relay Services", although a small Part 15 station, seeks to LEGALLY relay quality, clean-language programs for pirates. This Part 15 station operates at special events on a local level, regularly broadcasting programs of all types to literally hundreds of people! Broadcasts are advertised so the populace will know where to tune for the most unusual mix of comedy, anarchy and theme stations available. This could be an opportunity to start something at a local level for those who know little or nothing of pirate radio as well as entertain veteran SWL types! If you would like to have your program relayed in a legal manner, Contact: G. Hostwriter, via Box 452, Wellsville, NY 14895.

Clean recordings of US legal and pirate stations; contact Southern Music Radio via Box 452.

Demo tapes from unsigned bands for program to be broadcast on international SW. Contact: Tim Hall, via Box 452.

Wanted: your clean working surplus gear: rcvrs, antenna tuners, Q-multipliers, preselectors, and certain xmtrs or xcvs. Convert that unused radio to cash. Write giving full specs and details to: jta's Equipment Exchange, PO Box 1, Belfast, NY 14711-0001.

#### FOR SALE:

You wanna get on the air - but can't face a big fine? Consider Part 15 broadcasting; read: "Adventures in Part 15 Broadcasting" by G Hostwriter. Not so much a novel as a primer, Hosty will walk you thru transmitters, antennas, studios and programming considerations. All the hints, kinks and tricks are discussed. An easy read, yet full of vital info. Your copy is US\$10, available from: Bud Stacey, PO Box 907, Satsuma, AL 36572. [direct]

"The Uniden Cookbook" \$20; "Uniden Updates" (supplement) \$12; both cover HR2510, HR2600, HR2830, Lincoln and RS HTX100. "The RCI Handbook" covers RCI2900, RCI2950, Sommerkamp 789 and Galaxy Uranus Mk2, \$15. "The Ranger Cookbook", covering AR3300 and AR3500, \$15. All books cover simple mods and upgrades using standard parts, and contain easy to read text and instructions. Inquiries require a SASE; technical questions require a SASE and a loose first-class stamp. Contact: Bud Stacey, POB 907, Satsuma, AL 36572.

Studio-quality cassettes of some of the most amusing, strange and mysterious pirate stations, exemplifying what Free Radio can be at its most interesting. The purchase price is a gift to keep Box 40554 alive. Available are: WBST "Original Barbeque" and "Trouble Doll", The Crooked Man, and Radio Angeline at \$10 each, and WBNY "Rodent Revolution" at \$5. To get these classic programs, send CASH only to: Freedom Congregational Church, POB 40554, Washington, DC 20016.

Studio equipment: Spotmaster 5M11 5 channel 15 input mono console; BE Spotmaster cart machines: one Series 4000, and one Series 3000, both need work but repairable; one Collins Twin-Tape rack-mount cart machine; EF Johnson Pacemaker xmtr w/ manual, needs "mode" switch; Tempo One (cheap!) needs PA work; Astron 10Amp power supply. Contact: jta for prices and further details.

Now you can enjoy pirate programs without the usual noise and static! The DVS collection has over 325 programs from more than 100 different stations, and your cost is absurdly low: only US\$2 per program if you supply the cassette (total \$4), or \$6 for two shows if DVS supplies the tape. What's available? Send a #10 SASE for a list to: DVS, PO Box 452, Wellsville, NY 14895.

Receive and transmit RTTY, FAX and CW with the MFJ1214 multi-mode computer interface. Complete with IBM compatible software, like new. \$75 OBO (+ shipping). Contact: John Cruzan at (417) 624-6448.

IBM PC convertible (laptop) computer, 640K RAM, DOS 3.3, w/two 3.5" drives, complete with manuals, carrying case, attached printer and some software (even games!). Also 2400 baud modem w/ cable. Sell together or separately. Contact: Terry Provance at (614) 453-1245 evenings or weekends.

Harvey Wells TBS-50 xmtr, covers 2 thru 160 meters, with original manual, homebrew power supply and mic but no xtals; \$50. Commodore 64 keyboard/CPU unit w/power supply, extra cables, parallel graphics interface, programmer's ref guide and Easy-Script manual; \$25. Uniface Computer Control System, can handle all types of inputs and outputs. Was THE control system driver in the mid-80s. Never used! Asking \$70. All prices plus shipping. Contact: Mike Schmehl via Compuserve 75305,26, or Vox Mail (610) 921-6550, or via ANARC BBS.

Lively up that unused pushbutton and complete your Icom with a EX257 FM board. Works in R70 and R71, easily user installed, in box with instructions: \$50, shipped. Contact: jta (716) 365-8870.

Galaxy "Saturn" export CB base w/ original box and "blackfoot" D104, covers 25.615 to 28.305 w/ 30 watts PEP, good condx: \$300. Kenwood TS-830S with MC-50 desk mic and manual; 500 kHz coverage of all ham bands 160-10, including WARC '79 bands: \$450 (+shipping). Cobra 2000 CB base station & CA72 desk mic, loaded w/extras: \$300 (+ shipping), firm. Contact jta for details.

Radio Shack #32-1100A basic stereo mixer in vy gd condx w/ power pak, \$50 including shipping. RS #21-523 SWR bridge/FS meter, new, a \$20 value, \$15/obo. Video Link DET-101A stabilizer, never used, \$25 (+ shipping). Realistic DX440 used but good condx, \$110 (+ shipping). MFJ751 single SSB/CW audio filter w/power pak: \$50. MFJ752C dual SSB/CW "signal enhancer" with power pak and manual, mint: \$75. Heath Cheyenne MT-1 xmtr, mobile version of the reknowned DX60, with complete manual and mic connector, no power supply. \$50 OBO (+ \$10 shipping). Contact: jta at (716) 365-8870.

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## Off the Wall.... the rumor center...

ADD to Box 452: Project 301, Voice of the Grateful Dead, Voice of Smoke, International Voice of Global Free Radio...

ADD to Box 109: WYDX...

ADD to Box 2024: Radio Spam

Yes, those who reported hearing VotGD, you now have an address to use for reports. He requests that you include US\$1 for handling. Additionally, for those who heard a test from Radio One, I can get mail to him, too - although he has not officially signed up with the maildrop yet...

Remember when sending a report to a Foreign Pirate via NAM maildrop; domestic US stamps won't cut it. You gotta enclose US\$1 or a few IRCs for return postage. At Box 452 that includes Radio Ireland Int'l, Radio Marabu and Southern Music Radio. At Box 293 that would include about half the list...

Info from Europe: the Finnish maildrop (Bos 82, Jyväskylä) has been raided and shut down. Any/all mail for the Free Radio Campaign - Finland should be sent via: Right-Wing Radio, PO Box 22 03 42, D-42373 Wuppertal, Germany...

Word from a good source is that KIWI will be on again during the Queen's Birthday Celebration, which is 06 June. If you get this in time, watch 7445, 7455 and 7460 early mornings of 04 and 05 June...

WYDX has been experimenting around 3400 kHz. What with summer static levels returning, maybe they'll try something higher..?

And occasional testing continues on 13900 kHz AM. Very occasional, but usually Friday or Saturday between 1800 and 2100 UTC...

Every time I run the QSL Scoreboard, I'm assured of immediately receiving mail with updated totals to post. This is a little late, yes? One way to maintain current totals is to keep good records and send a running total every time you report to "under the door". I do not have the facilities to



keep totals for you; I can barely keep track of my own QSLs...

Finally found a good (maybe) xmtr but didn't get a manual with it? Well, don't let that stop ya, bunky! There are several good sources for original manuals or clean photocopies of them. The best known is: HI Manuals, PO Box 802, Council Bluffs, IA 51502. They supply clean xerox copies of most manuals for a price, and they ask that you send US\$2 for their catalog. There is also: W7FG Vintage Manuals, 3300 Wayside Dr., Bartlesville, OK 74006. He has a small collection of xmtr & rcvr manuals of particular amateur interest. Send a #10 SASE for his list. Then there's: The Manual Man, Pete Markavage, 27 Walling St., Sayreville, NJ 08872. His ten-page list is available for a #10 SASE, and includes some scanners and test gear along with the usual xmtrs and rcvrs. Finally, there's: DVS Communications, Box 452, Wellsville, NY 14895, with a small, but growing, collection of transmitter manuals and info on audio modifications for the cost of copying and postage. Write specifying what you need and enclose a SASE for info...

GRIPPE LIST: from Tim Hall a few he's starting to wonder about: Pan Global Wireless for Dec 92 reception several f/ups and a tape, WJLR for three different receptions including May 93, and Radio DC for test broadcast and CW test as reported to ACE. \*WJLR tells me that "cards are being designed" but will be sent out and the Op is "real busy", but it IS taking rather a long time isn't it.?

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*"Those who give up Freedom for Security  
wind up with neither."*

--Benjamin Franklin

## **under the door**

### **the QSL report for: June 1994**

Chris Lobdell, in Massachusetts, jumped on a full data "fly" card from Radio Doomsday - 7385 in three weeks for reports in bulletins, a full data form letter from Black Liberation Radio - 7465 for relay by SRR in three weeks, a full data "map" card from Solid Rock Radio - 7465 signed by Dr Love in three weeks, a full data "official staff photo" (#179) from Radio Airpoane - 7385 signed by Capn Eddy with "no cat farts" stickers in five weeks, and a full data neon green card from WRV - 7465 signed by Pete the Pirate in three weeks.

Joe Filipkowski, in Rhode Island, popped his knuckles with glee over a full data card (#7) with stickers and an infosheet from Heavy Dude Radio (via NAPRS) - 7415 signed by Heavy Dude in 53 days, a full data "from spark to space" sheet (#15) from Pan Global Wireless - 7415U signed by Hugh Jardon and Mike Oxlomg in 16 months, a full data sheet (#440) and Star Trek trading card from WLIS - 7415 signed by Charles Poltz in about one month, a full data photo card (#1) from Radio Buckeye - 7385 signed by The Scarlet Carnation in about two weeks for a PiPa log, and a full data "greetings from out there somewhere" card (#145) from WREC - 7465 signed by PJ Sparx in about one month.

Alfred Spremo, in New York, reacted positively to a full data "Aztec symbols" card (w/ official seal?) (#95) from Radio Azteca - 7412 signed by Bram Stoker in 23 days, a full data "1st anniversary" card (#125) from WREC - 7415 signed by PJ Sparx in 39 days, and a full data "skull" card (#8) from Heavy Dude Radio (via NAPRS) - 7415 in 50 days.

Ed Rausch, in New Jersey, arched his eyebrows and crossed his eyes at a full data "from spark to space" sheet (#6) from Pan Global Wireless - 7416 signed by Mike Oxlomg in 16 months, and a full data 1st Anniv postcard (#131) from WREC - 7465 signed by PJ Sparx in six weeks.

Tim Hall, in New York, crossed his fingers for a full data hand drawn sheet from WPIG in 42 days after f/up, a sheet from Christian Rock Radio signed by The Dude in two weeks, a full data green "HIV" card from WRV signed by Pete the Pirate in nine months after f/up, a full data sheet from Radio Beaver signed by Bucky in two months for report in DiaLogs, a full data form letter from Black Liberation Radio (via SRR), a full data card from Voice of Bono in six months, and a full data card and pennant from KNBS in 20 days.

Guy Connor, in Pennsylvania, did a pratfall for a full data card (#18) from Heavy Dude Radio (via NAPRS) - 7415U signed by Heavy Dude in six weeks, a full data "1st anniversary" card (#121) from WREC - 7466 signed by PJ Sparx in 42 days, a full data sheet (#10) from Black Liberation Radio (via SRR) - 7412U in three weeks, and a full data card from SRR - 7412U signed by Dr Love in 3 weeks.

Ray Pfaff, in Virginia, leaped for joy over a full data sheet (#16) from XEROX "radio Duplicado" in three weeks, a full data "from spark to space" sheet (#8) from Pan Global Wireless in 16 months, a full data "space age lodge" sheet from WLIS in four weeks, a full data sheet (#45) from Voice of the Runaway Maharishi in four weeks, a full data sheet and card from Black Liberation Radio (via SRR) in two weeks, and a hand-drawn sheet from WPIG - Ray's 100th different pirate QSLed! [way to go, Ray... jta]

George (He Man?) Zeller, in Ohio, presented evidence of a full data "from spark to space" sheet (#13) from Pan Global Wireless - 7415 signed by Hugh Jardon and Mike Oxlong in 479 days, a possibly/probably/maybe QSL (#1) from WBBB (or whatever) - 7413.8 signed by Mike Harris possible DJ in 4.5 months with sticker "escape to Wisconsin; come and smell our dairy air", a full data "outhouse on hill" card from Radio Titanic Int'l (via NAPRS) - 7412 signed by Tim Cooper in 40 days, a full data "skull" card (#10) from Heavy Dude Radio (via NAPRS) - 7415 signed by Mr Heavy Dude in 56 days, a full data "greetings from out there somewhere" card (#138) from WREC - 7416.3 signed by PJ Sparx in 49 days for report in DiaLogs, and a purple year-only "Pancho with gun" card (#1) from Voice of Pancho Villa - 7419 (card sez 7435 as usual) signed by Pancho and Cisco in 58 days for broadcast at Winterfest.

Bud Stacey, in Alabama, let his wife have the baby while he framed two full data cards (#112 & 113) from NAPRS for various tests and relays signed by Richard T. Pistek in about two weeks, a full data card (#178) from Radio Airplane - 7385U signed by Cap'n Eddy with tape & letter in three weeks or so, and four full data logo cards from KIWI - 7460 and 7445/7455USB signed by Graham Barclay with everything but a kitchen sink in 3 to 4 weeks. [Bud's 4th different pirate country - from Alabama! Congrats!! jta]

Rob Keeney, in Kansas, scored big with a full data logo card from KIWI - 7445 with studio tape.

John Cruzan, in Missouri, got a QSL from WREC in about one month, another from XEROX in about one month, and yet another from Radio Doomsday in an unspecified length of time.

Gigi "DXing grandma" Lytle, in Texas, sent xerox's of two full data logo cards from KIWI for their 2nd harmonic of 14890 USB. That HAS to be a first - a transoceanic pirate harmonic QSL!

Ye Olde Columniste was pleased to receive an oversize blue on white full data card (#7) from Radio Cyclops signed by Null N. Void and Mike FrSight in just under five months, a postcard-size green HIV card from WRV signed by Pete the Pirate in less than a month, three "crystal clear" frequency only cards from KULP - 1610, 7415, 15049 for crystal clear reception at Winterfest, and a full data "logo" card with sticker and postcard from KIWI - 7445USB signed by Graham Barclay in 24 days. [my 10th Pirate country! jta]

Until next, 73 and great DX...

an A\*C\*E Special Feature  
**THE DIRECTORY**

edition 22

by John T. Arthur

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These are the known mailing addresses of active and planned North American Free Radio stations, revised to 19 May 1994. MW and FM frequencies given where known.

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**KEY:**

\* = also on shortwave  
? = existence questionable  
BC = Broadcast/Broadcasting  
FR = Free Radio  
R = Radio  
RF = Radio Free  
Int'l = International  
Svc = Service  
Vo = Voice of  
Vot = Voice of the  
WW = Worldwide  
-----

Box 109, Blue Ridge Summit, PA 17214:

Carrefour Radio, CKLW, CSIC, Cumberland Stationwagon, CXDX, Defiance!90, Down East Radio, East Coast Beer Drinker, He Man R, Howdy Doody R, KMCR, KULP, Midnite R, Mystic Vot Western Praries, Omega R, One Voice R, R Anarchy, R Blandx, R Comedy Club Int'l, R Drift, R Flattus, R Flatulence, R Ganymede, R Politzania, R Scottish Montreal, Samurai R, Society of Industrialized Music, The Edge, The Fox, Tube R, Vo Anarchy, Vo Epileptic Catfish, Vo Monotony, Vo Normandy, Vot Purple Pumpkin, Vo Stench, WAO, WCTU, WFU2, WHIP, WKZP, WLIS, WNOT, WPBS, WREC, WYDX, Wire Line R

Box 146, Stoneham, MA 02180:

K2000, Pirate R Boston, R Esoterica, RF Salvation

Box 293, Merlin, ONT N0P 1W0:

Altered States R, Andromeda Independent R, CRSM, CRTC, North Jersey Coast R, R Beaver, R Cambodia, R Eleven, R Farside, R Fluffernut, R Gemini, R Gloria, R Gumby Intl, R London, R Merlin Int'l, R Marabu, R Pus, Rockit 48, The Fox, Wire Line R, WCYC, WRBA, WSRN

Box 314, Clackamas, OR 97015:

Vo Tomorrow-1616\* [slow, but still works]

Box 402, Glen Oaks, NY 11004:

WRMR

Box 452, Wellsville, NY 14895:

Alternate Elvis, APRN, Canadian Bootlegger, Car Show, CFBN, CNBS, East Coast Music R, EBO R, Ground Level Network, Hit Parade R, Int'l Vo Global Free Radio, Jolly Roger Int'l, KFAT, KLVB, KNBS, KQRP, KROK, KXVN-830//92.7, Liberty!, NAPRS, Orbital Mind Control Satellite, Pan Global Wireless, Party 88, Project 301, R Airplane, RF America, R Azteca, R

Doomsday, RF Euphoria, R EXP, R Garbanzo, R Halloween, R Invisible, R Ireland Int'l, RFM, R Marabu, R Navidad Int'l, R Okeechobee, Radio One, R Poncho Villa, R USA, SML Ltd, Solid Rock R, The Fox, The Oasis, United World R, Virtual BC System, Vo Bob, Vo Bono, Vo F Long Island, Vo Grateful Dead, Vo Intoxication, Vo Kentucky Fried Rodents, Vo Laryngitis, Vo Rainbow, Vo Runaway Maharishi, Vo Smoke, WARI, WAZU, WCR-89.3, WDRR, WGBR-600/91.5\*, WGOP, WHDA, WHO, Wire Line R, Witch City R, WKIK, WMAD, WMIR, WORK, WQSL, WRCA, WREC, WRTR, WRV, WSKY, WVOL, WYMN, WYYZ-550/91.7, Xmas Day R

Box 493, Boystown, NE 68010:  
Action R, WISL

Box 543, Chesapeake Beach, MD 20732:  
WWEO?

Box 605, Huntsville, AL 35804:  
4th of July R, Alliance for FR, Grand Ol' Opry R, KICK, R Ogalalla, RF Salvation, SW3, Vo F America, Vo Gilligan, WEED, WRAR

Box 923, Saratoga, CA 95071:  
Vo Smooth

Box 2024, Faribault, MN 55021:  
R Spam

Box 3511, La Mesa, CA 91944:  
KUNT

Box 5624, Arlington, VA 22205:  
KUNT, UNID [NOTE: this KUNT is a different operation.]

Box 17534, Atlanta, GA 30616:  
RBCN, Vo Shakerag

Box 23792, Phoenix, AZ 85063:  
Fantasy BC Stn, FNTC-101.3 [may be inactive]

Box 25302, Pittsburgh, PA 15242:  
Deadly Nightshade, KCUS, Kranker R, R WOLF Int'l, Rastafarian R, Vo Stench, Radio X

Box 40554, Washington, DC 20016:  
Black Box R, Pirate R New England-1616\*, R Angeline, R Espirito, R Lymph Node Int'l, R Ohm, The Crooked Man, WBNY, WBST-666\*, WWW  
Box 55553, Trenton, NJ 08638:  
Radio Mauser WW?

In contacting a free radio station:

Whenever an address is announced, use it. If no address is announced use the address listed here. In a pinch, write to one of the primary maildrops but don't hold your breath.

Do not expect a 'drop to pay for your QSL; enclose adequate postage (three mint first class stamps) for forwarding and reply. Do not send a SASE unless specifically requested by the station. Outside the USA enclose some IRCs; if no IRCs are available, send a dollar or two.



Announcing a maildrop is not a guarantee of response; don't blame the 'drop if you never hear from the station. 'droperators are not QSL Managers, they only handle mail. Broadcasters should keep their promises.

Avoid asking about location; it's a dumb question that Operators only answer to mislead correspondents. Most, however, will answer questions about power or equipment, and appreciate your technical observations, bandscans and cassette recordings.

If you operate and desire audience contact, use a maildrop for some security. The open 'drops are:

Box 109, Blue Ridge Summit, PA 17214	
Box 293, Merlin,	ONT N0P 1W0
Box 452, Wellsville,	NY 14895
Box 605, Huntsville,	AL 35804
Box 2024, Fairbault,	MN 55021
Box 2112, Johnson City,	TN 37605
Box 25302, Pittsburgh,	PA 15242
Box 40554, Washington,	DC 20016

Always write for details before using any address.

Operators and listeners are requested to confirm activity and address information for periodic updates of The Directory. Write to: RD# 1 Box 15A, Belfast, NY 14711.

Thanks to Kirk G. Baxter, Jerry Coatsworth, J.D. Stephens, Andrew R. Yoder and George C. Zeller for assistance compiling this list.

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## Publisher's Page

Rob Keeney

Hello again! Space was so tight last month there was no room for my ramblings! I held the bulletin an extra couple of days trying to improve the print quality. My printer has been overhauled and is working better. We also have a new copier at work which does a really nice job. This issue we've used Kirk's laser printer on some of the columns. We want to put out the highest quality we possibly can. Please let us know what you think needs improvement!

I've received several newspaper articles this month that I'll try to find room for those. Keep your clippings and QSL copies/samples coming. My apologies for the way the Chicago Tribune article in last month's issue turned out! If you'd like a FULL-SIZE copy of that pirate radio article let me know.

Congrats to Bud Stacey and his wife on their new family addition! Bud sounds tired everytime I talk with him, but I think it's more from staying up trying to hear KIWI again!

Chris Lobdell has notified HQ that he will be publishing the Free Radio Page 5 times this summer. Andy is taking the summer off from PiPa so this should fill the void nicely. You can send your loggings to Box 146, Stoneham MA 02180; or via the ANARC/ACE BBS, 913-345-1978. Use the [P]ersonal Mail. To receive the Free Radio Page, send Chris 5 SASEs. The first issue goes out June 1. You will also be able to download the FRP from the ANARC/ACE BBS!

That's it for this time. See you next month!



## Ship of Dreams

It was a ship full of dreams. Dreams of broadcasting on international shortwave. Dreams of sending hopeful messages from many people transmitted over the air.

The Voyager Broadcast project was the hope and dream of many. Financed by a man of God, Brother Stair of the Overcomer Ministry, the station was to be an outlet for religious programming and the right of free speech.

The Voyager ship was a converted fishing trawler 140 feet long by 30 feet wide. She was planned to be fitted out with four shortwave transmitters, and was in the process of repair and restoration in Charleston harbor South Carolina.

The ship was to set sail in early February for southern waters where she was to broadcast from a safe anchorage in Belize territory. (The Country of Belize is located on the Yucatan peninsula in central America about 600 miles south of the United States.) It was not to be so. On January 19, 1994 at 8:30 AM EST, The Federal Communications Commission aided by U.S. Federal marshals and the U.S. Coast Guard, seized the M.V. FURY and almost immediately began to debowel her of all her radio equipment.

One day later it was all gone. Transmitters, tubes, parts, test equipment, personal stereos, transformers, cable, insulators, tape recorders, CD's, antennas, towers, cassette machines, all the stuff that make up a radio station--gone! No arrests, no hearings, nothing! The reason? The FCC claims to have identified transmissions from 12:10 AM EST to 3:21 AM EST on January 14, 1994 which they claim were pinpointed to the location of the ship. I was on board the vessel at the time and I observed no such transmissions between those times and none were technically possible with the existing equipment.

I built the radio station on board the FURY for the Overcomer Ministry. As the engineer, I advised the owners of the ship to secure all legal registry and ships radio licenses. This was done; I insured everything was to be done by the book. The FURY was issued a ship registration and radio station license that would make it entirely legal to broadcast once the vessel arrived in Belize territory.

At Charleston harbor no broadcasts came out of the FURY while I was on duty. In fact only two of her four transmitters were partially restored. Of these two only one could be applied primary filament power. None of the transmitters were ready to broadcast--period! Furthermore there was no available source of transmitter power.

Both transmitter generators were down for final installation and repairs. The main generator was inoperative due to a fuel leak and the backup generator had a burned out regulator.

So the question remains, why was an entirely legal radio station destroyed without a hearing and due process? What is going on here? Does the FCC possess such fear that they will disregard all assemblage of personal rights, international law, and due process?

As a radio engineer it pains me to see such wanton destruction of personal property for no reason. The Overcomer Ministry had invested large sums of money and time to make this floating radio ship of GOD and freedom a reality. All to be destroyed because someone in Washington D.C. apparently doesn't like Brother Stair or me.

Dear reader, I think now is the time to take a "hard look" at the Federal Communications Commission and their policies of total disregard of law and due process; especially the so called seizure laws in which they legally "steal" personal property.

Is this a nation of laws or government brutes? I thought a fair hearing and trial is guaranteed all.

The ship owners plan to seek restitution from the government. Many questions remain.

A radio station, a printing press of the air, has been smashed. Please protest this illegal action by the FCC to your Congressperson. Only Congress can stop the madness.

Allan H. Weiner

Radio Engineer  
507 Violet Avenue  
Hyde Park, NY 12538

12 June

(sig)

Happy Birthday, Allan!  
from The ACE

# CLANDESTINE PROFILE

by George Zeller

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. Information can also be sent via the ACE BBS at (913) 345-1978. I don't recommend it for speed, but your editor is also now hooked up to the Internet via ew088@cleveland.freenet.edu at the Cleveland Freenet.

## STRANGE NEWS AT RADIO PATRIA LIBRE

A combination of unusual events has spiced up the situation at Radio Patria Libre. This station is the clandestine voice of the Camilist Union of the Army of National Liberation in Colombia, using the Spanish language initials ELN. Last month we mentioned that the ELN was apparently not part of a recent settlement between the government of Colombia and some rebel groups. Since then, there have been some curious developments.

The April 29 edition of WBI from the BBC Monitoring Service (via Monitoring Times) discussed an extremely interesting turn of events at Radio Patria Libre. BBCMS says that they heard an announcement at 1730 UTC on April 19 via Intravision TV Cadena Uno in Santa Fe de Bogota, Colombia. The station reported that, "Colombian military forces have seized a large part of the equipment of Radio Patria Libre." The BBCMS report goes on to say that, "The station was located in the upper part of the San Lucas mountain range and covered the departments of Bolivar, Antioquia, Santander, Cesar and Cordoba." Subsequent to this reported but, BBCMS "failed to find any trace of Radio Patria Libre" over 49 meter frequencies such as 6260v and 6530v kHz. As we mentioned last month, hobby bulletin logs of Patria Libre have been relatively scarce lately, so this bust could provide an explanation.

However, we now have evidence that Patria Libre is still with us. ACE member Bud Stacey of Alabama called to report that although he did not fish out a definite ID, he heard what sounded like Patria Libre on 15050 kHz around 2117 on May 14. I checked the frequency, and found a definite log of Radio Patria Libre on 15050 kHz in USB from 2127-2144\* UTC on May 14. The usual programming format was there, including OM/YL anti-Colombian government talks with short instrumental music and folk song musical bridges. After one verse of the station's usual anthem by a male chorus, the station signed off rather quickly. ACE member and PopComm clandestine expert Gerry Dexter of Wisconsin reports that he couldn't hear this broadcast very well, although there seemed to be traces of audio present. This is strange, since the show was coming in reasonably well in Alabama and Ohio.

These facts are obviously somewhat contradictory. It could be that the Colombian army seized the 41 meter transmitter of Patria Libre. The definite log on 15050 kHz is a different story. There are some possible explanations. Patria Libre could have acquired a replacement transmitter following the raid. On the other hand, it is very possible that the 19 meter transmitter has always been located at a different QTH from the 49 meter equipment. In fact, it is possible that the 19 meter transmitter is not even located in Colombia, although we have no evidence on this. We have speculated in this column before that it was strange that Patria Libre was using 15050, since the signal would certainly skip over much of their target area in Colombia. Gerry Dexter reminds us that there has been some speculation that the 19 meter transmitter might be an "international service" of the station. Following the bust, the ELN would have a great incentive to make it clear that Patria Libre was still in business. Whatever their motives, the May 14 logs prove that the station is not defunct.

Both Gerry and I agree that we would very much like to get an address for Patria Libre or the ELN. The recent turmoil could indicate that this station's future is murky, but nobody has ever gotten a

QSL from the station. In case Patria Libre disappears, the urgency of a good address is increasing. Does anybody have any ideas? Remember, I still offer a free one year ACE subscription to the first person who sends in a valid address for Radio Patria Libre.

## **RFPI COMMENTARY BY SCHMEHL AND SPREMO**

Last month we discussed a new show on Radio for Peace International in Costa Rica, "The Far-Right Radio Review." It covers right wing English language clandestines and semi-clandestines that buy time on licensed USA shortwave broadcasters. ACE member Michael Schmehl has some comments. I don't want to lose the context or flavor of his remarks, so I will quote them:

"It was amusing to read that RFPI is concerned about "far right radio programs," especially when some of RFPI's programming is viewed as "far left" by many people! Contrary to RFPI and others left of center, views such as radical feminism, marxism, socialism, promotion of homosexuality, etc. are no more centrist than the ridiculous views attributed to the far-right. Wake up to reality RFPI!"

We must have touched a nerve last month with the RFPI story, since ACE member Alfred Spremo also wrote in. He actually listened to the "Far Right Radio Review" show, although he did not list the time or frequency that he heard it. With any luck, Alfred will write back in with that information. In the mean time, here is his review of the show:

"When I first heard the show I was expecting an intelligent piece of investigative journalism on the subject at hand, but it quickly turned out to be a puerile bout of name calling at best. Granted, RFPI has a political agenda inimical to the programs at hand (and I was certainly expecting a slant in that direction), but the rampant use of derogatory adjectives reminiscent of the old Radio Moscow coupled with the lack of any history of the people and their associations or refutations of their claims, made me feel that I just wasted a half hour or so of my life listening to a piece of propaganda. That's too bad, as it could have been a good counterweight to the programs they wish to attack. Hopefully, RFPI will find a more objective group of hosts for this program. If not, I will take this to mean that the intent of this show is blatant socialist propaganda against anyone arrogant enough to disagree with their views."

We thank Michael and Alfred for their commentary. If anybody else hears this show, let us know what you think.

## **PROVANCE CLANDESTINE QSL'S**

We have good news this month from longtime ACE member and ACE QSL scoreboard leader Terry Provance of Ohio. Central Ohio mailmen are threatening to file for workman's comp, given the bad back that they have gotten from carrying bales of QSL's to Terry's mailbox. Two recent arrivals are from clandestine stations. First, Terry bagged a good one from Radio Dniester International. He says that this one uses the facilities of Radio Moscow International transmitters in Moldova, in the area that is claimed by the "Moldavian Republic of Pridnestrovie." Terry says that this is not to be confused with Moldova proper. Since most countries have not recognized this political claim, Terry says, "I presume this can be considered a Clandestine station. Am I right?" Your comments are welcome. Terry's verie is a full data plain sheet with the station stamp, provided by v/s A. Komar, Chief Editor. Terry seems to indicate that A. Komar also sent two color photos of himself. Somehow the address that he used got omitted from the information that was sent in, but maybe Terry will send this to us next month.

Terry's second clandestine QSL came from la Voz de la Alpha 66. He got the original Alpha 66 card from back in the pre-FCC bust days when they used their own mobile Florida transmitter; he did not get the typical WRMI card signed by Jeff White. The card was date only, and Terry does not mention a verie signer. He says that this QSL came after numerous follow-ups over a period of years via the Alpha 66 Miami address. None of these reports worked, so he finally sent \$5.00 to Jeff White, and then he "got down on my knees and begged!" This novel but humble approach seems to have worked.



Terry remarks on his still unsuccessful efforts to verify the Tampa Ex-Presos clandestine that was busted by the FCC. They were using Wellsville with four stamps return postage for a while, and I actually verified them with a PPC a couple of years ago. But, my sources indicate that this method probably doesn't work any more. It is my understanding that Ex-Presos Politico Cubanos is now buying time on licensed USA commercial stations, just like dozens of its fellow anti-Castro clandestines.

## **CORPORATE CONTROL OF USA AIRWAVES**

In last month's column I mentioned that I was scheduled to be a guest on Wisconsin Public Radio's "Media Watch" program on April 24. The topic of discussion was to be pirate radio. At the last minute, this show was preempted by special coverage of the death of former President Richard Nixon. However, it was rescheduled on May 8 with host Dave Bergman. We had a lively discussion with a large number of callers from Wisconsin and adjacent states, a couple of which were obviously ACE members.

Dave centered part of our discussion around the issue of who controls the airwaves. As you know, one of the main forces creating pirate radio and clandestine radio stations is inadequate access to broadcast media by the general public. The government of Colombia does not want to hear shows from the ELN, so the ELN created Radio Patria Libre. Genghis Huxley has not been able to raise sufficient funding to purchase a commercial radio station in a major USA market, so he operates the Voice of Laryngitis (as the best damn radio station you'll ever hear) as an unlicensed pirate. Dave Bergman and some of his callers bemoaned this situation. Anybody can start a newspaper, magazine, or similar print media, but access to broadcast airwaves is restricted by FCC regulations to rich corporate entities that can afford to purchase licenses to operate on the MW or FM bands.

A very interesting column on this issue ran in the May 7 edition of the *Cleveland Plain Dealer*. It was by Jeff Solomon and Norman Cohen, who "write on media-related issues for Creators Syndicate." It is likely that this opinion column ran in plenty of other newspapers in early May. Solomon and Cohen relate some interesting but often overlooked facts about the political process that resulted in the passage of the Communications Act of 1934 by Congress.

They recall an interesting "Washington Merry Go-Round" column by Drew Pearson and Robert S. Allen that ran on November 30, 1933. Pearson and Allen said that, "A secret move is on foot to perpetuate the present monopoly which the big broadcasting companies have on the choice (radio) wavelengths." With backing from "the Roosevelt administration and allies on Capitol Hill," the 1934 act to institutionalize the FCC was passed. Solomon and Cohen say that "The act stands as a monument to corporate power in U.S. broadcasting- and as a tombstone for democratic use of the airwaves."

Most people have forgotten that there was a fight in the US Senate over the passage of this Act. An amendment, sponsored by Senators Wagner and Hatfield, would have "set aside 25% of radio frequencies for nonprofit broadcasters." Solomon and Cohen characterize this amendment as "a last-ditch effort to head off radio monopolization." It was "a grassroots campaign sparked by church and labor activists." Solomon and Cohen say that a fierce lobbying counterattack emanated from the commercial broadcasters. The Wagner-Hatfield amendment was defeated in the Senate by a vote of 42-23. The rest is history. The extent of noncommercial broadcasting in the USA today is pretty small. Aside from local college stations, the NPR network, and a few local community broadcasters, access to the radio airwaves by the general public is severely restricted. The whole current situation with FCC regulation of broadcasting came largely from a political debate that was won by large commercial interests. At least in May, there was some rekindling of this public debate.

## **LOPER'S PUBLICATIONS ON MERCENARIES**

In the April issue of *The ACE* I briefly mentioned some publications about mercenaries from Larry D. Loper at Havoc Press. The topic clearly has some relevance to clandestine DX-ing. Since he mentions ACE as an information resource in "So You Want to Be a Mercenary," This 19 page

pamphlet is an interesting introduction to the field of mercenaries. It includes a country by country review of world trouble spots, a bibliography of relevant references, and some helpful hints for persons who want to become a mercenary. On page 15 he has a section on clandestine radio, including the ACE address. Loper offers other publications, including "American law and the Mercenary" by himself, and some other out of print books that discuss exploits of mercenaries in particular countries. Information on these publications is available for a SASE from Larry Loper, Havoc Press, Post Office Box 542, Sugar Land, Texas 77478.

In the clandestine section of his book, Larry reminds us that the Danish Shortwave Club still publishes its useful "Clandestine Stations List." The list is available for seven IRC's from DSWCI, Tableager 31, DK-2670, Greve, Denmark.

## **POPCOMM CONVENTION CANCELLED**

We have some bad news this month. I got a tip from an ACE source in a position to know, who said that the 1994 Popular Communications convention in Virginia Beach has been cancelled. This was subsequently confirmed by a different ACE source who is also in a position to know. I was actually thinking of attending the event this year, so maybe this is why they cancelled it. The October Monitoring Times convention is still scheduled, so the fall shortwave radio convention scene has shrunk from two to one. A seminar on pirate and clandestine radio is on the program for the MT event.

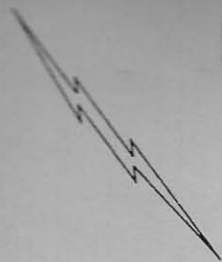
## **DIGITAL COMFOCUS SOFTWARE RECEIVER**

A new receiver has caught my eye, and it is novel enough that we need to take a look at it. The June issues of both *Popular Communications* and *Monitoring Times* contain product description articles for the new ComFocus "SoftWave" receiver. On paper, this rig looks like a cross between the McKay Dymek DR-333 and the Watkins Johnson HF-1000. Like the McKay Dymek, the receiver comes as only a box with no knobs or controls. All of the operating software is computer controlled via your home PC. Like the WJ, the IF of the SoftWave is digital. This permits 46 IF filters with bandwidths between 56 Hz and 11 kHz. The rig tunes HF and VHF between 108-174 MHz. The noise blanker, squelch, AGC, and audio are all digitally processed. The receiver contains a spectrum analyzer like the ICOM R-9000. It can automatically tune WWV to set your home PC's clock. Among its software features is a world map that indicates SWBC transmitter QTH's, along with current received signal strengths, before you actually tune in a station. A demodulator automatically decodes Morse code transmissions. All of this runs in Windows, supporting a station program schedule database. They claim performance specs that look roughly comparable to a Kenwood 5000. Obviously, this is an extremely innovative receiver that deserves our attention.

So, I talked with personnel at two major national shortwave retailers. I got somewhat contradictory information, but here is what seems definite. The SoftWave was demonstrated at this year's Dayton Hamfest. ComFocus has distributed several demo disks, but I have found nobody who actually has seen a working receiver, even at Dayton. Hence, so far it seems like the receiver does not yet exist. Some suspect it may go the way of the Grove receiver that never materialized, while others are more optimistic. The list price is under \$1,500, but apparently you can't buy one, since they are not yet available. It remains to be seen if they ever will be available, and if so, whether the receiver performs as well as the public relations copy implies. If anybody finds out anything on this rig, let us know.

## **THANKS!**

This month we thank the following DX-ers for their direct contributions to this column: Terry Provance (Ohio), Bud Stacey (Alabama), Gerry Dexter (Wisconsin), Michael Schmehl (Pennsylvania), Alfred Spremo (New York), Larry Loper (Texas), George Zeller (Ohio), and a few others that I have left anonymous for various reasons. Next month we hope to hear from YOU by June 18 for the July Clandestine Profile.



# MICRO-CASTING

brought to you by:

**BUD STACEY**

**P.O. Box 907**

**SATSUMA, AL 36572**

Contributions towards the goal of increasing & spreading knowledge about Part 15ing/microbroadcasting are greatly appreciated; this is YOUR column! Please send all loggings, QSLs, station information, broadcast schedules, tapes and what-have-you to the address above. Info for this column should be sent to arrive by the 15th of each month.

**\*HOWDY!\***

Here's my bit o' news: my baby daughter, Kyndall Shay, was born May 4 and came into this world healthy and happy (as babies go!). She and my wife, Salina, are home & doing well; thanks to y'all out there for the congrats & kind words!

Thanks also goes out to "The Dude" of the WOLF Radio Network for his kindness in donating a Ramsey AM-1 for evaluation and eventual upgrades! To be sure, I will be doing the upgrades in a future column, perhaps by July's...

Even more thanks go to Mikell Goetsch, Yo Lewis & William T. Hassig for info and articles on stations in their areas. Most of you have heard of recent busts of low-powered stations, the most recent being Power Radio-87.9 in the Chicago area, after having operated two and a half years. The allegations were of interference to another station run by Lyons Township High School and above-the-limit power level. The op, 15 year old Peter Sinadinos, was slammed with a \$2000 fine, which he cannot afford to pay. If you'd like a copy of the article, drop me a SASE....

Want some interesting formats/books & stories on cassette? Then check into these sources! Albertson's, 6 Rowena Drive, Cherokee Village, AR 72529 (no ph#), catalog for the asking of old radio shows on cassette. BRC Productions, PO Box 2645, Livonia, MI 48151-0645 FAX 313-721-8070 (no regular ph# known at this time), same format of classical radio shows. ZBS Foundation, RR1, Box 1201, Ft. Edward, NY 12828, 1-800-395-2549 for credit card orders only, 518-695-4041 for FAX orders, problems or questions go to 1-800-662-3345. ZBS carries more up-to-date stuff and futuristic programs with some real, natural sound effects as well as synthesized FX. Close your eyes with some headphones on and you're there! Heartily recommended!

**\*Antennas\***

Along with the AM-1 that showed up in my mailbox was info in the manual on how to roll your own AM broadcast-band antennas! I've had some ideas for a while, but due to certain circumstances, haven't gotten around to it. This takes some of the guesswork out, while leaving ideas for more!

As we all know, antenna lengths at AM BCB frequencies are prohibitively long. Part15ers are only allowed 10 feet (or 3 meters) in the 510-1705 kHz. band. H. V. Short of RFM sent some info on upgrading an MFJ ham antenna for 1620 kHz. operation, but it's a little long for Part 15! Good info for AM BCB pirates, tho!

Basically, the Ramsey manual says that physically shortening an antenna by "loading" is the way to go. Using a paper towel tube with 190 turns of magnet wire and an 8 foot whip will get you on 1000 kHz. The length of this antenna, any feedline and ground connection must stay within the 10 foot/3 meter restriction! It will also help to ground the printed circuit board foil of the AM-1 to a good ground for more efficient operation. This is much better than using just a 10 foot hank of wire connected to the RF output jack on AM transmitters. More next time!

**CONTINUED ON PAGE 8**

# ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS

P. O. Box 11201, Shawnee Mission, KS 66207-0201

The A\*C\*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A\*C\*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A\*C\*E is for you!!

President ..... Kirk Baxter

Publisher ..... Rob Keeney

Our Editors...

John Arthur ..... Varied Response

Harry Helms ..... Features

Steve Rogovich..... Dialogs

Bud Stacey ..... micro-casting

Andrew Yoder ..... DX Clip Board

George Zeller ..... Clandestine Profile

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